

TOP SECRET**PRIORITY**

OUT58342

1966 APR 26 23 01Z

TOP SECRET 262248Z**PRIORITY** [REDACTED] **7031****CORONA IDEALIST** [REDACTED]

25X1

25X1

1. IN ORDER TO CATEGORIZE THE TAKE FROM THE VARIOUS OPERATIONAL SYSTEMS SUCH AS CORONA, IDEALIST, [REDACTED] ETC., THE JIIRG HAS BROKEN DOWN THE US. RECONNAISSANCE PROGRAMS AS FOLLOWS:

25X1

A. PENETRATION RECONNAISSANCE PROGRAMS**1. NATIONAL RECONNAISSANCE PROGRAMS****A. KEYHOLE****B. TALENT****C. CHURCH DOOR****2. JCS RECONNAISSANCE PROGRAMS****A. GOLDEN TREE****B. TROJAN HORSE****C. BLUE SPRINGS**

[REDACTED]

27 APR 1966

7
✓

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

25X1

B. PERIPHERAL RECONNAISSANCE PROGRAMS**1. LEAD SEAT**

[REDACTED]

25X1

C. COMBAT RECONNAISSANCE PROGRAMS

[REDACTED]

25X1

3. RUNNING BEAR

[REDACTED]

TOP SECRET

1. [REDACTED]
2. [REDACTED]
3. [REDACTED]
4. [REDACTED]
5. [REDACTED]
6. [REDACTED]
7. [REDACTED]
8. [REDACTED]
9. [REDACTED]
10. [REDACTED]
11. [REDACTED]
12. [REDACTED]
13. [REDACTED]
14. [REDACTED]
15. [REDACTED]
16. [REDACTED]
17. [REDACTED]
18. [REDACTED]
19. [REDACTED]
20. [REDACTED]
21. [REDACTED]
22. [REDACTED]
23. [REDACTED]
24. [REDACTED]
25. [REDACTED]
26. [REDACTED]
27. [REDACTED]
28. [REDACTED]
29. [REDACTED]
30. [REDACTED]
31. [REDACTED]
32. [REDACTED]
33. [REDACTED]
34. [REDACTED]
35. [REDACTED]
36. [REDACTED]
37. [REDACTED]
38. [REDACTED]
39. [REDACTED]
40. [REDACTED]
41. [REDACTED]
42. [REDACTED]
43. [REDACTED]
44. [REDACTED]
45. [REDACTED]
46. [REDACTED]
47. [REDACTED]
48. [REDACTED]
49. [REDACTED]
50. [REDACTED]
51. [REDACTED]
52. [REDACTED]
53. [REDACTED]
54. [REDACTED]
55. [REDACTED]
56. [REDACTED]
57. [REDACTED]
58. [REDACTED]
59. [REDACTED]
60. [REDACTED]
61. [REDACTED]
62. [REDACTED]
63. [REDACTED]
64. [REDACTED]
65. [REDACTED]
66. [REDACTED]
67. [REDACTED]
68. [REDACTED]
69. [REDACTED]
70. [REDACTED]
71. [REDACTED]
72. [REDACTED]
73. [REDACTED]
74. [REDACTED]
75. [REDACTED]
76. [REDACTED]
77. [REDACTED]
78. [REDACTED]
79. [REDACTED]
80. [REDACTED]
81. [REDACTED]
82. [REDACTED]
83. [REDACTED]
84. [REDACTED]
85. [REDACTED]
86. [REDACTED]
87. [REDACTED]
88. [REDACTED]
89. [REDACTED]
90. [REDACTED]
91. [REDACTED]
92. [REDACTED]
93. [REDACTED]
94. [REDACTED]
95. [REDACTED]
96. [REDACTED]
97. [REDACTED]
98. [REDACTED]
99. [REDACTED]
100. [REDACTED]

25X1

D. OTHER SELECTED PHOTOGRAPHY

- 1. ATTACHE PHOTOGRAPHY**
- 2. NON-US RECONNAISSANCE**
- 3. CLANDESTINE PHOTOGRAPHY**

2. WE FEEL THAT THIS IS A LOGICAL ARRANGEMENT IN VIEW OF THE PURPOSE OF THE RECONNAISSANCE EFFORT AND WHO MANAGES THESE PROGRAMS. WE WOULD APPRECIATE KNOWING IF YOU SUBSCRIBE THE FOREGOING ARRANGEMENT.

T O P S E C R E T

/END OF MESSAGE/